

# SCHÖN UND LIEBLICH

① C G7 C F C G7 C ② C G7 C

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: C, G7, C, F, C, G7, C, C, C, G7, C. A circled '1' is above the first measure, and a circled '2' is above the eighth measure.

Schön und lieblich ist ei-ner Stimme Me-lo-die und die Zwei -

F C G7 C G7 C F

The second line of music continues the melody on a single staff. The chords indicated above the staff are: F, C, G7, C, G7, C, F.

te verschönert und verbessert sie. A-ber die Drit-te gibt erst die

C G7 C

The third line of music is the final line of the piece, ending with a double bar line. The chords indicated above the staff are: C, G7, C.

rech-te Har-mo-nie.