

Dag Wereld, Dag Mensen

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m.: Simonne Opdenacker
arr.: Dirk Ottoy en Paul Durnez

$\bullet = 138$

zang

F C F B \flat

Een we - reld - stad vol klei - ne mensen, waar zijn we nu toch
Heel an - ders on - ze ei - gen wereld waar we eemzen zich -

Sopraan Xylofoon

Alt Xylofoon

fluit/klarinet

metallofoon

bas

F C F F7 G7 C7

aan - be - land? Hier lo - pen methun gro - te wen - sen de num - mers van het nie - mands - land. Dag,
zelf kan zijn, de men - sen lie - ve woor - den spre - ken, een vrien - den - taal als dit re - frein:

F C7 F F7

we-reld, dag men-sendag vrien-den al - lemaal, we groeten u en wenssen ie-der kind 'n gul ont-haal! Dag we-reld, dag men-sendag

The first system of the musical score consists of six staves. The top staff is the vocal line, with lyrics written below it. Above the vocal line are four chord symbols: F, C7, F, and F7. The second staff is a piano accompaniment with chords. The third staff is a guitar accompaniment with rhythmic patterns. The fourth staff is a bass line. The fifth staff is a drum line. The sixth staff is a bass line.

Bb F C 1 F 2

vrien-den al - le - maal: we groe-teen u en wen-sen ie - der kind eengulonhaal.

The second system of the musical score consists of six staves. The top staff is the vocal line, with lyrics written below it. Above the vocal line are four chord symbols: Bb, F, C, and F. The second staff is a piano accompaniment with chords. The third staff is a guitar accompaniment with rhythmic patterns. The fourth staff is a bass line. The fifth staff is a drum line. The sixth staff is a bass line.